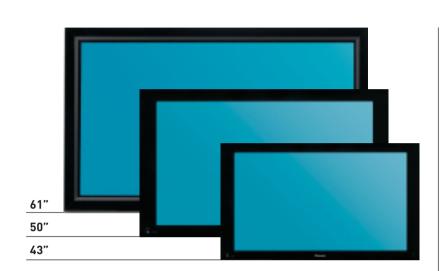
A Choice of **PURE** Vision Plasmas



Now there's a Plasma just for you. Pioneer has created PURE Vision Plasma to meet every need. Choose between two Plasma TV sizes (50-inch and 43-inch) and opt for the multimedia receiver that fulfils your dreams — there's a choice of three. Or appreciate the majestic grace of the PDP-615EX, an ultra-large 61-inch display.







PACKAGES

		PDP-R05XE	PDP-R05E	PDP-R05FE
43 inch	PDP-435PE (109 cm)	PDP-435XDE	PDP-435HDE	PDP-435FDE
50 inch	PDP-505PE (127 cm)	PDP-505XDE	PDP-505HDE	_
61 inch	PDP-615EX (155 cm)	-	-	_

	PDP-R05XE	PDP-R05E	PDP-R05FE
Digital Terrestrial Tuner		_	_
Digital Teletext	•	_	-
Digital EPG	•	_	_
Analogue Tuner	•	•	•
NexTView EPG	•	•	_
Home Gallery	•	•	_
Dual Screen display	•	•	_
Picture-in-Picture display	•	•	_
PC input (front)	•	•	_
Headphone input (front)	•	•	_
Subwoofer out (variable)	•	•	_
SR control IN/OUT	•	•	_
Digital Audio Out (optical)		-	_
Common Interface slot		-	_
Antenna terminal (DIN) x 2 for Digital	•	-	_

Elegance and Ease of **Display**

There's a PURE Vision Plasma to fit every lifestyle, and a multitude of ways to display your Plasma to its best advantage. If, like our architect, lines and angles are what you crave, you could hang it on the wall or admire it on its table top stand. Our fashion designer uses it as a living canvas for her creations — she free-stands it on the floor. Adding a DVD player or games console underneath, our television producer finds the floating floor stand the most efficient use of his space. The Pioneer PURE Vision Plasma's slender form blends easily into the background, or serves an eye-catching focal point for any room.





THE FIRST ACOUSTIC SWING TYPE SPEAKER

Pioneer Plasma TVs come with innovative "Acoustic Swing" type speakers which allow you to adjust the angles according to your preference. This versatile swing type speaker can be adjusted into 3 tilted positions, and 2 straight. Now you can enjoy a variety of sound fields easily and freely.

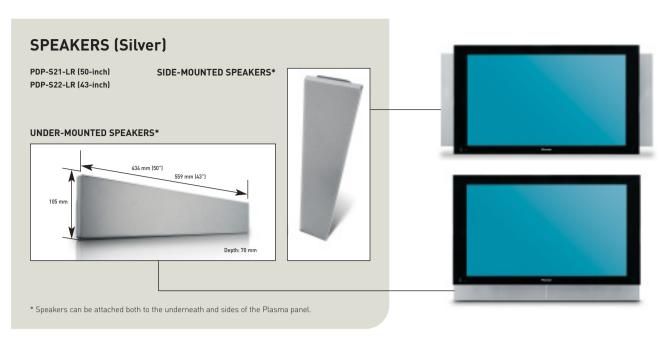
HIGH SOUND QUALITY FROM ALL SOURCES

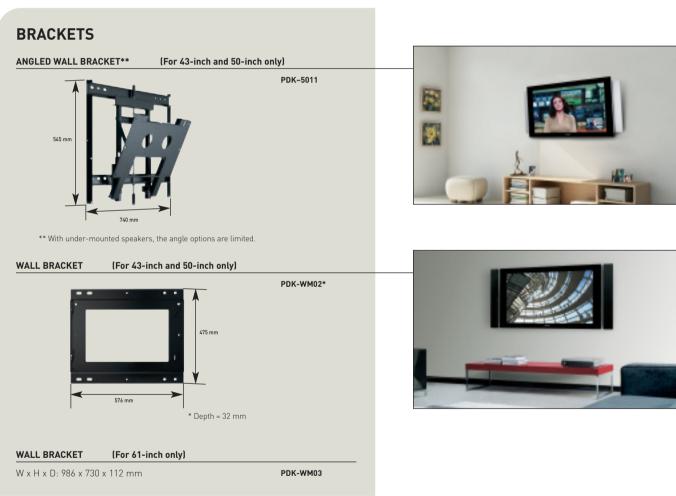
An entertaining TV experience requires more than just high-quality images, it also deserves high-quality sound. The Pioneer Plasma TV speakers reproduce superior-quality sound, thanks to a range of technological advancements brought about by Pioneer's history of expertise in high-quality audio. Featuring a high-quality soft dome tweeter with a large strontium ferrite magnet, the purity of the sound in the high-frequency range has been improved. The result? Fully expanded surround sound.

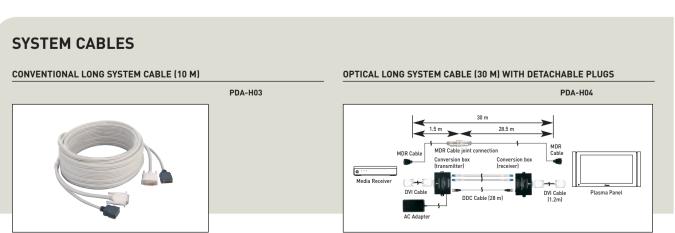
3 SURROUND MODES

Pioneer Plasma TV employs three specific Surround Modes to create a sound field that makes listeners feel like they're in the middle of the action, "SRS" improves the size of surround sound field, "TruBass" enhances the lower bass sound and "FOCUS" elevates the frontal sound field even when the speakers are situated under the screen.









STANDS

TABLE TOP STAND (For 43-inch and 50-inch only)



TABLE TOP STAND (For 43-inch and 50-inch only)



43-inch PURE Vision Plasma with table top stand (PDK-TS05) and black acoustic swing speakers (PDP-S26-LR)



43-inch PURE Vision Plasma with tabletop stand (PDK-TS08) and under-mounted speakers (PDP-S22-LR).

FLOOR STAND (For 43-inch and 50-inch only)



PDK-FS03



PDK-TS08

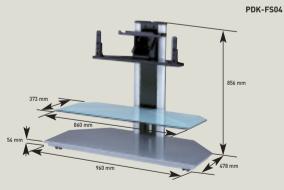
Note: With kangaroo stand, depth of floor stand = 567 mm

PDK-1014



50-inch with floor stand (PDK-FS03) and silver side-mounted speakers (PDP-S21-LR)

FLOATING FLOOR STAND (For 43-inch and 50-inch only)









43-inch PURE Vision Plasma with floating floor stand (PDK-FS04) and silver undermounted speakers (PDP-S22-LR)



61-inch PURE Vision Plasma with table top stand (PDK-1014)

The Making of **PURE** Vision

DEEP WAFFLE RIB STRUCTURE









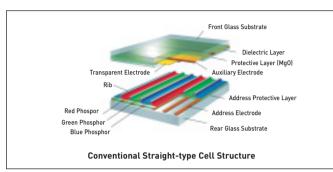
Pioneer's exclusive technology works like this: the Deep Waffle-shaped Rib Structure increases the area of light-emitting phosphors - increasing the brightness. Each plasma cell is deeper, encapsulated with horizontal ribs so emitted light won't leak into neighbouring cells. This deep cell structure means higher brightness. When one million tiny coloured fluorescent lamps fire at once, viewers will experience full-on, pure colour intensity.

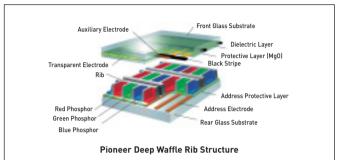
Cell Structure Comparison











DIRECT COLOUR FILTER







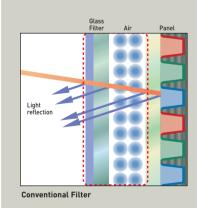
Enjoy minimum reflection and maximum colour with Pioneer's Direct Colour Filter, a world-first film-type filter which is attached directly onto the front of the plasma panel. It significantly reduces reflection from outside light as well as reflection from the panel itself, typical of conventional filters.

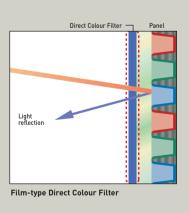
The new filter is also very thin, making the plasma panel super-thin (only 93 mm), with a drastically reduced weight*. Contrast in bright environments is improved by reducing unnecessary reflections. Every colour is bold and bright — even in broad daylight.

* 4.5 kg for the 50-inch models.



Conventional Plasma







Pioneer Plasma TV with Direct Colour Filter

COLOUR MANAGEMENT







DYNAMIC HD CONVERTER



PURE Vision Plasma TV is outfitted with a Dynamic HD Converter that changes interlaced PAL signals into progressive 1,280 x 768 pixel

signals (1,024 x 768 with the 43-inch models). To optimise one pixel, this system scans the surrounding 84 pixels to create smoother, sharper and clearer images.







Pioneer Plasma TV with Dynamic HD Converter

ADVANCED SUPER CLEAR DRIVE

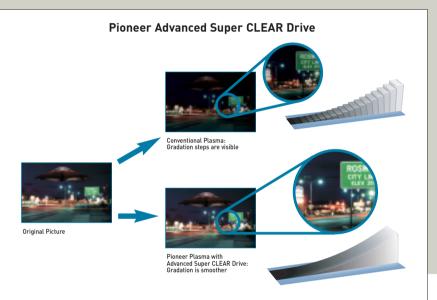




Pioneer's Super CLEAR* Drive technology has been improved and relaunched as Advanced Super CLEAR* Drive. Now with a grey scale equivalent of up to 1,920 steps for each colour of RGB, today's Pioneer Plasma TVs can boast reproduction of up to 7 billion colours! Advanced Super CLEAR* Drive employs a new drive control method — Dynamic Bright-up Processing — which dynamically controls brightness and constantly monitors the averages and distribution of brightness on-screen. This technology brightens medium-bright

areas that are part of the main image, while maintaining low power consumption. Advanced Super CLEAR* Drive also eliminates overly high reset discharges and eradicates false contour noise. Superior noise reduction significantly improves the signal-to-noise ratio in less bright images. With contrast further intensified, shades of grey are enhanced and blackness can be reproduced perfectly. That means viewers will enjoy brighter and clearer pictures in which every nuance is visible, even in the shadows.

* CLEAR: high-Contrast & Low Energy Address & Reduction of false contour sequence.



A 1920-step grey scale per each colour of RGB enables superior gradation in darker picture areas.

More steps eliminate brightness gaps — or moiré effect — in darker colours.

DUAL NOISE REDUCTION

PURE Vision Plasma features two types of noise reduction systems: Digital Noise Reduction and MPEG Noise Reduction*. Exclusive Digital Noise Reduction minimises picture noise correctly for the highest image quality. Compared to conventional digital noise reduction systems that mistake tricky elements from the original source, such as a shooting star trail, Pioneer's Digital Noise Reduction controls these mistakes at the base level to reproduce images faithful to the original. MPEG Noise Reduction reduces mosquito noise unique to MPEG compressed video images, an especially useful function when viewing digital satellite broadcasting.

* Not available on the PDP-615EX



Conventional Plasma



43" TV 50" TV 61" DISPLAY

Pioneer Plasma with Digital Noise Reduction



Conventional Plasma



Pioneer Plasma TV with MPEG Noise Reduction

DIGITAL FLICKER-FREE — WITH PROGRESSIVE SCANNING

A TV image consists of minuscule horizontal lines, known as scan lines. Current PAL TV standards count 576 active lines per image frame, but not all 576 scan lines are sent simultaneously. Every other line is transmitted alternatively every 1/50 second to create one frame every 1/25 second — a process called interlaced scanning. With this comparatively slow speed, larger displays will have more apparent image flicker. Progressive Scanning contributes to solving this problem by displaying a full set of 576 lines at once in 1/50 of a second to construct a complete frame. A similar approach is applied for NTSC images, which have 480 active lines that will be displayed every 1/60 of a second.

In combination with the Progressive Scan processing, Pioneer's unique Digital Flicker-free technology takes out any flicker from typical interlaced PAL video source material, where due to the lower original scanning rate flicker would otherwise easily become disturbing. The result? Truly high-quality images, and no more tired eyes!



Original Signal



Digital Flicker-Free

HIGH-DEFINITION DISPLAY (TRUE AND WIDE XGA)

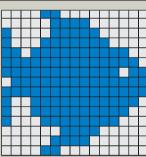


Pioneer Plasma has several times more cells on its XGA panel than conventional VGA screens so it can accurately display computer signals (from PC or MAC). This means that Pioneer Plasma TV is more than

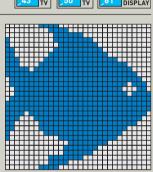
ready for all the new, high-intensity digital formats including High Definition DVD-ROM, HDTV (1080i and 720p), Digital Camera, and D-VHS, as well as Blu-ray Discs and High Definition broadband contents such as Windows Media 9 Series. Pioneer Plasma is also the best equipment to enjoy HD1*, Europe's first HDTV channel. HDTVs high-definition technology results in remarkably sharper, richer and more vibrant images - with 5 times more picture information compared with standard PAL broadcasting. Furthermore, there's fantastic sound and no analogue interference whatsoever. Viewers can enjoy a wide selection of programmes (music, sports, shows) on HD1.

* For more information on HD1 and how to receive it, visit the Euro1080 website at ww.euro1080.tv.

Note: Pioneer plasma display panels are manufactured using a high level of ultraprecision technology. Nevertheless, permanently lit, inactive or overactive pixels may occur. This is a consequence of plasma technology.



True XGA panel



DIGITAL TERRESTRIAL COMPATIBLE*



With the Pioneer Digital Multimedia Receiver PDP-R05XE, you can have access to all available free-to-air digital terrestrial TV** including digital radio stations***. That means you can enjoy a wide range of entertainment, music, news and special interest programmes, all with the highest possible sound quality. You can enjoy other advanced features too: the Digital multimedia Receiver even supports Dolby Digital broadcasting (where available).

^{*} The level of compatibility with digital terrestrial services and the number of available digital terrestrial channels depends on the user's country of residence.

^{**} By using the Conditional Access Module, you can access pay-to-view channels as well.

*** All channels are subject to coverage and may change from time to time. Reception may depend on the type and condition of the existing aerial. Aerial upgrade may be required.

ADVANCED PureCinema — THE FULL CINEMATIC EXPERIENCE



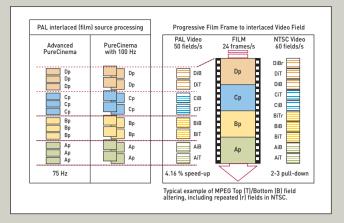
The cinematic experience is more than seeing movies on the big screen; it's the quality of the images that leap out of the screen that leave you mesmerised. With Advanced PureCinema technology, you will be awed by that exact same top quality imagery on your Plasma, only you won't have

When the video signal originates from a film source, Pioneer's exclusive Plasma PureCinema processing will automatically detect if individual interlaced fields are possibly coming from the same original film frame — 2-2 (PAL) and 2-3 (NTSC) pull-down detection the professionals would call it — and consequently restore the exact same image as created for projection in the theatre.

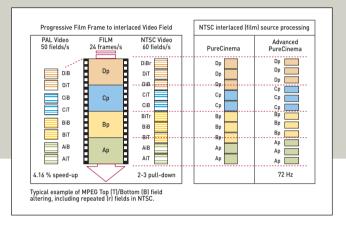
Once the original film frames are recomposed, the "Advanced PureCinema" mode even goes one step further: to realize the best possible cinematographic viewing experience — and virtually eliminating false contours — the refresh rate is changed to 75 Hz (PAL) / 72 Hz (NTSC), showing each film frame 3 times. Delivering Home Theatre in the pure sense of the words, this mode is optimal for typically film-sourced DVD-Video playback.

Note: PDP-615EX features PureCinema only.

PLIRE DRIVE: PAL — 100 Hz/Advanced PureCinema



PURE DRIVE: NTSC — Advanced PureCinema



HDMI (High Definition Multimedia Interface)



Direct High Definition digital transmission from any audio video source is possible with only a single HDMI cable. You can enjoy highest fidelity uncompressed digital video and audio quality from original sources such as DVD discs and HD (High Definition) video signals without the fuss of complicated or confusing cable connections.

Product Features & Specifications



PDP-615EX	
61-inch	
16:9	
1365 (Hor) x 768 (Ver)	
NTSC: 3D	
PAL: 3 Line	
PAL/SECAM/NTSC3.58/NTSC4.43/PAL60	
60Hz: 480i/P,1035i,1080i,720P	
50Hz: 576i/P. 1080i	
VGA/SVGA/XGA/SXGA/UXGA/	
W-XGA/W-SXGA/W-UXGA	
•	
• (Off/High/Mid/Low)	
•	
(High/Mid/Mid-Low/Low, Manual)	
• (Off/On)	
 (STANDARD/DYNAMIC/MOVIE1/MOVIE2/DEFAULT) 	
7 (GB/D/F/I/E/S/RUS)	
•	
• (Off/On)	

Plasma Display Features & Specifications — 2	PDP-615EX	
AUDIO		
Audio Output Power	9 W + 9 W (6 Ω)	
Tone Control	Bass, Treble, Balance	
CONNECTION TERMINALS		
Video 1	Composit video In (BNC)	
Video 2	Composit video In (RCA pin)	
Video 3	S-video In	
COMPONENT 1	Y'Pb'Pr' In (RCA pin x3)	
PC1	RGB In (D-sub15)	
PC2/COMPONENT 2	RGB,HD,VD/Y'Pb'Pr' In* (BNC x5)	
HDMI	HDMI In	
Audio1	Audio LR In (RCA pin x2)	
Audio2	Audio LR In (RCA pin x2)	
Audio3	Audio LR In (RCA pin x2)	
Others	Speaker Out L/R (Display Rear)	
	External control (RS-232C, D-sub9)	
GENERAL		
Dimensions (W x H x D)	1502 mm x 912 mm x 126 mm	
Weight	68.5 kg	
Power Consumption	540 W (1.3 W)	
Power Requirements	AC 220 — 240 V, 50/60 Hz	

^{*} RGR HD VD In or Y'Ph'Pr' In is selectable on main menu

Product Features & Specifications



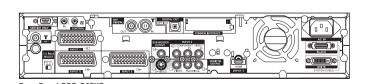
Plasma TVs Features & Specifications	PDP-505XDE	PDP-435XDE
PICTURE Screen Size		43-inch
Aspect Ratio	16:9	16:9
Number of Pixels Brightness	1,280 (Hor) x 768 (Ver) 1,000 cd/m ²	1,024 (Hor) x 768 (Ver) 1,100 cd/m²
Contrast Ratio	1,100:1	1,200:1
Viewing Angle	more than 160° (Hor/Ver)	more than 160° (Hor/Ver)
3 Line Digital Comb Filter Video Signals	PAL/NTSC (Main & Sub) PAL/SECAM/NTSC3.58/NTSC4.43/PAL60/HD/PC	PAL/NTSC (Main & Sub) PAL/SECAM/NTSC3.58/NTSC4.43/PAL60/HD/PC
PC Signals	VGA/SVGA/XGA/Wide XGA	VGA/SVGA/XGA/Wide XGA
Picture-in-Picture Display	•	•
Dual Screen Display Still picture	:	•
Home Gallery	•	•
DNR (Digital Noise Reduction)	• (Off/High/Mid/Low)	• (Off/High/Mid/Low)
MPEG NR Colour Management	• [Off/High/Mid/Low]	• (Off/High/Mid/Low)
Natural Enhancer	· · · · · · · · · · · · · · · · · · ·	•
Digital Flicker-free	•	•
Digital CTI (Colour Transient Improvement) Dynamic Range Expander	• (Off/High/Mid/Low)	• (Off/High/Mid/Low)
Colour Temperature Adjustment	• (High/Mid-High/Mid-Low/Low, Manual)	• (High/Mid/High/Mid/Mid-Low/Low, Manual)
PureCinema	(Off/Standard/ADV)	[Off/Standard/ADV]
A/V Selection (Programmed Picture)	(STANDARD/DYNAMIC/MOVIE/GAME/USER)	(STANDARD/DYNAMIC/MOVIE/GAME/USER)
ANALOGUE TUNER Reception System	PAL BG/I/DK, SECAM BG/DK/L/L'	PAL BG/I/DK, SECAM BG/DK/L/L'
Stereo/Dual Sound	NICAM UK/SK/FR, CCIR A2 BG/DK	NICAM UK/SK/FR, CCIR A2 BG/DK
Auto Search		•
Auto Programme Labeling Auto Programme Sort	:	· · · · · · · · · · · · · · · · · · ·
Number of Preset Programmes	99	99
Teletext	CEEFAX/FLOF/TOP (with TOP Over View Page)	CEEFAX/FLOF/TOP (with TOP Over View Page)
Number of Languages	25	25
Level 2.5 Page Memory	2,100 pages	2,100 pages
Picture and Text (Dual Screen)		•
EPG	NexTView	NexTView
DIGITAL TUNER System capability	DVB-T compliant	DVB-T compliant
Modulation	COFDM (2k/8k)	COFDM (2k/8k)
Demodulation	QPSK, 16QAM, 64QAM	QPSK, 16QAM, 64QAM
Code rate Guard band	1/2, 2/3, 3/4, 5/6, 7/8 1/4, 1/8, 1/16, 1/32	1/2, 2/3, 3/4, 5/6, 7/8 1/4, 1/8, 1/16, 1/32
FEC	Reed Solomon	Reed Solomon
Modulator output	VHF CH5-12, UHF CH21-69/PAL BG/I, SECAM DK/L	VHF CH5-12, UHF CH21-69/PAL BG/I, SECAM DK/L
Loop through Video decoding	MPEG2 MP@ML	• MPEG2 MP@ML
Audio decoding	MPEG1 Layer 1&2	MPEG1 Layer 1&2
Digital Teletext (MHEG5)		•
EPG CONTROL	· · · · · · · · · · · · · · · · · · ·	•
OSD	High-Quality Font	High-Quality Font
Number of languages	12 (GB/D/F/NL/I/E/P/S/FIN/GR/TR/RUS)	12 (GB/D/F/NL/I/E/P/S/FIN/GR/TR/RUS)
Remote Control Energy Save mode (for A/V and PC)	SR • (Standard/Save)	SR • (Standard/Save)
No Signal Off (for AV)	• (Disable/Enable)	• (Disable/Enable)
No Operation Off (for AV)	• (Disable/Enable)	• (Disable/Enable)
Power Management (for PC)	• [Off/Mode1/Mode2]	• (Off/Mode1/Mode2)
i/o Link.A SR+		•
AUDIO		
Audio Output Power Tone Control	13 W + 13 W (1 kHz, 10 %, 8 Ω) Bass, Treble, Balance	13 W + 13 W (1 kHz, 10 %, 8 Ω) Bass, Treble, Balance
Surround Sound	SRS*	SRS*
Audio Orientation	FOCUS*	FOCUS*
Bass Boost	TruBass*	TruBass*
Input 1 (SCART)	A/V In, RGB In, TV Out	A/V In, RGB In, TV Out
Input 2 (SCART/Component)	A/V In/Out, S-video In, Y'Pb'Pr' In, i/o Link.A	A/V In/Out, S-video In, Y'Pb'Pr' In, i/o Link.A
Input 3 (SCART/ HDMI) Monitor Out (RCA pin)	A/V In/Out, RGB In, S-video In, i/o Link.A, HDMI In A/V Out, S-video Out	A/V In/Out, RGB In, S-video In, i/o Link.A, HDMI In A/V Out, S-video Out
Monitor Out [RCA pin] Input 4 (Front)	A/V Uut, S-video Uut A/V In, S-video In	A/V Uut, S-video Uut A/V In, S-video In
PC (Front)	D-sub15 In, Stereo Mini jack (Audio)	D-sub15 In, Stereo Mini jack (Audio)
Headphone (Front)	Stereo Mini jack	Stereo Mini jack RCA pin
Subwoofer Out (Variable) SR Control In/Out	RCA pin Mini Jack x 2	Mini Jack x 2
Others	Antenna terminal (DIN) for ANALOGUE	Antenna terminal (DIN) for ANALOGUE
	Antenna terminal (DIN) x 2 for DIGITAL	Antenna terminal (DIN) x 2 for DIGITAL i/o Link.A select
	i/o Link.A select System Connection x 2	i/o Link.A select System Connection x 2
	(for connecting PDP screen and media receiver)	(for connecting PDP screen and media receiver)
	Speaker Out L/R (Display Rear, 8 — 16 Ω)	Speaker Out L/R (Display Rear, 8 — 16 Ω)
	Digital audio out (optical) Common Interface slot	Digital audio out (optical) Common Interface slot
GENERAL	Common afterface star	Common interface stat
Dimensions (Display) (W x H x D)	1270 x 737 x 93 mm	1120 x 652 x 93 mm
(Media Receiver)	420 x 90 x 295 mm	420 x 90 x 295 mm
Weight (Display) (Media Receiver)	32.8 kg 5.6 kg	26.8 kg 5.6 kg
Power Consumption (Display) in use/standby	352 W/0.4 W	295 W/0.4 W
(Media Receiver) in use/standby Power Requirements	41 W/1.3 W (antenna off) AC 220 — 240 V, 50/60 Hz	41 W/1.3 W (antenna off) AC 220 — 240 V, 50/60 Hz
		AT 220 - 260 V 50/60 Hz

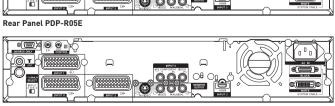
^{*} SRS WOW, SRS, SRS FOCUS, SRS TruBass, SRS and (o) symbol are trademarks of SRS Labs, Inc.

lasma TVs eatures & Specifications	PDP-505HDE	PDP-435HDE	PDP-435FDE
ICTURE	FO lost	(O look	(O in the
creen Size spect Ratio	50-inch 16:9	43-inch 16:9	43-inch 16:9
umber of Pixels	1,280 (Hor) x 768 (Ver)	1,024 (Hor) x 768 (Ver)	1,024 (Hor) x 768 (Ver)
rightness	1000 cd/m ²	1,100 cd/m ²	1,100 cd/m ²
ntrast Ratio	1,100:1	1,200:1	1,200:1
ewing Angle	more than 160° (Hor/Ver)	more than 160° (Hor/Ver)	more than 160° (Hor/Ver)
ine Digital Comb Filter	PAL/NTSC (Main & Sub)	PAL/NTSC (Main & Sub)	PAL/NTSC (Main & Sub)
leo Signals	PAL/SECAM/NTSC3.58/NTSC4.43/PAL60/HD/PC	PAL/SECAM/NTSC3.58/NTSC4.43/PAL60/HD/PC	PAL/SECAM/NTSC3.58/NTSC4.43/PAL60/HD/PC
Signals	VGA/SVGA/XGA/Wide XGA	VGA/SVGA/XGA/Wide XGA	VGA/SVGA/XGA/Wide XGA
cture-in-Picture Display	•	•	
ual Screen Display	•	•	
ill picture	•	•	•
ome Gallery	locality a break a	forder throth	-
NR (Digital Noise Reduction)	• (Off/High/Mid/Low)	• (Off/High/Mid/Low)	(Off/High/Mid/Low) (Off/High/Mid/Low)
PEG NR blour Management	• (Off/High/Mid/Low)	• (Off/High/Mid/Low)	• (Off/High/Mid/Low)
atural Enhancer	<u> </u>	.	<u>:</u>
gital Flicker-free		•	•
gital CTI (Colour Transient Improvement)	•	•	•
namic Range Expander	• (Off/High/Mid/Low)	(Off/High/Mid/Low)	(Off/High/Mid/Low)
lour Temperature Adjustment	(High/Mid-High/Mid/Low/Low, Manual)	(High/Mid-High/Mid/Mid-Low/Low, Manual)	(High/Mid-High/Mid/Mid-Low/Low, Manual)
reCinema	(Off/Standard/ADV)	(Off/Standard/ADV)	(Off/Standard/ADV)
V Selection (Programmed Picture)	(STANDARD/DYNAMIC/MOVIE/GAME/USER)	(STANDARD/DYNAMIC/MOVIE/GAME/USER)	 (STANDARD/DYNAMIC/MOVIE/GAME/USER)
NALOGUE TUNER			
eception System	PAL BG/I/DK, SECAM BG/DK/L/L'	PAL BG/I/DK, SECAM BG/DK/L/L'	PAL BG/I/DK, SECAM BG/DK/L/L'
ereo/Dual Sound	NICAM UK/SK/FR, CCIR A2 BG/DK	NICAM UK/SK/FR, CCIR A2 BG/DK	NICAM UK/SK/FR, CCIR A2 BG/DK
ito Search	•	•	•
uto Programme Labeling	•	•	•
uto Programme Sort	•	•	•
umber of Preset Programmes	99 CEEFAX/FLOF/TOP (with TOP Over View Page)	99	99 CEEFAX/FLOF/TOP (with TOP Over View Page)
letext	25	CEEFAX/FL0F/T0P (with T0P Over View Page) 25	25
Number of Languages Level 2.5	•	25	
Page Memory	2,100 pages	2,100 pages	2,100 pages
Picture and Text (Dual Screen)	2,100 pages	2,100 pages	2,100 pages
PG	NexTView	NexTView	
DNTROL			
SD	High-Quality Font	High-Quality Font	High-Quality Font
Number of languages	12 (GB/D/F/NL/I/E/P/S/FIN/GR/TR/RUS)	12 (GB/D/F/NL/I/E/P/S/FIN/GR/TR/RUS)	12 (GB/D/F/NL/I/E/P/S/FIN/GR/TR/RUS)
emote Control	SR	SR	SR
nergy Save mode (for A/V and PC)	• (Standard/Save)	• (Standard/Save)	• (Standard/Save)
Signal Off (for AV)	(Disable/Enable)	(Disable/Enable)	(Disable/Enable)
Operation Off (for AV)	(Disable/Enable)	(Disable/Enable)	(Disable/Enable)
ower Management (for PC)	• (Off/Mode1/Mode2)	• (Off/Mode1/Mode2)	• (Off/Mode1/Mode2)
Link.A	•	•	•
+	•	•	
DIO	40W 40W(40 40% 0.0)	40 W 40 W (4 · · · 40 ° 0 0)	40.10 . 40.10(4.11 . 40.0 . 0.0)
dio Output Power	13 W + 13 W (1kHz, 10 %, 8 Ω)	13 W + 13 W (1 kHz, 10 %, 8 Ω)	13 W + 13 W (1 kHz, 10 %, 8 Ω)
ne Control	Bass, Treble, Balance SRS*	Bass, Treble, Balance SRS*	Bass, Treble, Balance SRS*
rround Sound dio Orientation	SR5* FOCUS*	SKS* FOCUS*	SRS*
ss Boost	TruBass*	TruBass*	TruBass*
NNECTION TERMINALS	71 00053	0,000	11 00033
out 1 (SCART)	A/V In, RGB In, TV Out	A/V In, RGB In, TV Out	A/V In, RGB In, TV Out
out 2 (SCART/Component)	A/V In/Out, S-video In, Y'Pb'Pr' In, i/o Link.A	A/V In/Out, S-video In, Y'Pb'Pr' In, i/o Link.A	A/V In/Out, S-video In, Y'Pb'Pr' In, i/o Link.A
ut 3 (SCART/ HDMI)	A/V In/Out, RGB In, S-video In, i/o Link.A, HDMI In	A/V In/Out, RGB In, S-video In, i/o Link.A, HDMI In	A/V In/Out, RGB In, S-video In, i/o Link.A, HDMI In
	A/V Out, S-video Out	A/V Out, S-video Out	A/V Out, S-video Out
nitor Out (RCA pin)			A/V In. S-video In
out 4 (Front)	A/V In, S-video In	A/V In, S-video In	A/V IN, 5-VIGEO IN
out 4 (Front) (Front)	A/V In, S-video In D-sub15 In, Stereo Mini jack (Audio)	D-sub15 In, Stereo Mini jack (Audio)	A/V III, S-VIDEO III
ut 4 (Front) (Front) adphone (Front)	A/V In, S-video In D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack	D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack	A/V III, 5-video in
ut 4 (Front) (Front) adphone (Front) owoofer Out (Variable)	A/V In, S-video In D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin	D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin	= = = = = = = = = = = = = = = = = = = =
uut 4 (Front) (Front) adphone (Front) bwoofer Out (Variable) Control In/Out	AV In, S-video in D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2	D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2	- - -
out 4 (Front) Front adphone (Front) bwoofer Out (Variable) Control In/Out	AV In, S-video In D-sub15 In, Stereo Mini Jack (Audio) Stereo Mini Jack RCA pin Mini Jack x 2 Antenna terminal (DIN)	D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antena terminal (DIN)	
put 4 (Front) ; Front) adphone (Front) ibwoofer Out (Variable) ? Control In/Out	A/V In, S-video In D-sub15 In, Stereo Mini Jack (Audio) Stereo Mini Jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link.A select	D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link A select	— — — — — — — — — — — — — — — — — — —
put 4 (Front) C (Front) adphone (Front) ubwoofer Out (Variable) R Control In/Out	AV In, S-video In D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) I/o Link.A select System Connection x 2	D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link.A select System Connection x 2	Antenna terminal (DIN) i/o Link.A select System Connection x 2
out 4 (Front) : (Front) adaphone (Front) bwoofer Out (Variable) t Control In/Out	A/V In, S-video In D-sub15 In, Stereo Mini Jack (Audio) Stereo Mini Jack A RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link A select System Connection x 2 [for connecting PDP screen and media receiver]	D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link A select System Connection x 2 (for connecting PID screen and media receiver)	Antenna terminal (DIN) //o Link.A select System Connection x 2 (for connecting PID Screen and media receiver)
out 4 (Front) -	AV In, S-video In D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) I/o Link.A select System Connection x 2	D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link.A select System Connection x 2	
uut 4 (Front) (Front) adphone (Front) bwoofer Out (Variable) Control In/Out	AV In, S-video In D-sub15 In, Stereo Mini Jack (Audio) Stereo Mini Jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 ſ)	D-sub15 in, Stereo Mini Jack (Audio) Stereo Mini Jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link. A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 Ω)	Antenna terminal (DIN) I/o Link A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 Ω)
ut 4 [Front] [Front] adphone [Front] bwooter Out (Variable) Control In/Out hers INERAL mensions (Display) (W x H x D)	AV In, S-video In D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (IDIN) i/o Link.A select System Connection x 2 [for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 ft) 1270 x 737 x 93 mm	D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) I/O Link. A select System Connection x 2 (for connecting PDP Screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 Ω) 1120 x 652 x 93 mm	Antenna terminal (DIN) I/o Link.A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 Ω)
NERAL Mensions (Display) [W x H x D] (Media Receiver)	AV In, S-video In D-sub15 In, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link.A select System Connection x 2 [for connecting PDP screen and media receiver] Speaker Out L/R (Display Rear, 8 — 16 Ω) 1270 x 737 x 93 mm 420 x 90 x 295 mm	D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link. A select System Connection x 2 [for connecting PDP screen and media receiver] Speaker Out L/R (Display Rear, 8 — 16 \(\Omega) \) 1120 x 652 x 93 mm 420 x 90 x 295 mm	Antenna terminal (DIN) Vo Link A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 Ω) 1120 x 652 x 93 mm 420 x 90 x 295 mm
ut 4 (Front) (Front) adphone (Front) bwoofer Out (Variable) Control In/Out hers (NERAL Media Receiver) (Media Receiver) (ight) (ight)	AV In, S-video In D-sub15 In, Sterce Minj jack (Audio) Stereo Minj jack (Audio) Stereo Minj jack (Audio) Minj Jack x 2 Antenna terminal (DIN) i/o Link. A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 ft) 1270 x 737 x 93 mm 420 x 90 x 295 mm 32.8 kg	D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link.A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 Q) 1120 x 652 x 93 mm 420 x 90 x 295 mm 26.8 kg	Antenna terminal (DIN) i/o Link.A select System Connection x 2 {for connecting PDP screen and media receiver} Speaker Out L/R (Display Rear, 8 — 16 Ω) 1120 x 652 x 93 mm 420 x 90 x 295 mm 2.6.8kg
uut 4 [Front] _[Front] adphone [Front] bwooler Out (Variable) Control In/Out hers INERAL mensions [Display] [W x H x D] _[Media Receiver] _[ight [Display] _[Media Receiver] _[Media Receiver]	AV In, S-video In D-sub15 In, Stereo Mini Jack (Audio) Stereo Mini Jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link A. select System Connection x 2 [for connecting PDP screen and media receiver] Speaker Out L/R (Display Rear, 8 — 16 Ω) 1270 x 737 x 93 mm 420 x 90 x 295 mm 32.8 kg 4.9 kg	D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) I/O Link. A select System Connection x 2 (for connecting PDP Screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 \(\Omega) \) 1120 x 652 x 93 mm 420 x 90 x 295 mm 28.8 kg 4.9 kg	Antenna terminal (DIN) I/o Link.A select System Connection x 2 (for connecting PDP Screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 Ω) 1120 x 652 x 93 mm 420 x 90 x 295 mm 26.8kg 4.8 kg
(Media Receiver) /eight (Display)	AV In, S-video In D-sub15 In, Sterce Minj jack (Audio) Stereo Minj jack (Audio) Stereo Minj jack (Audio) Minj Jack x 2 Antenna terminal (DIN) i/o Link. A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 ft) 1270 x 737 x 93 mm 420 x 90 x 295 mm 32.8 kg	D-sub15 in, Stereo Mini jack (Audio) Stereo Mini jack RCA pin Mini Jack x 2 Antenna terminal (DIN) i/o Link.A select System Connection x 2 (for connecting PDP screen and media receiver) Speaker Out L/R (Display Rear, 8 — 16 Q) 1120 x 652 x 93 mm 420 x 90 x 295 mm 26.8 kg	Antenna terminal (DIN) i/o Link.A select System Connection x 2 {for connecting PDP screen and media receiver} Speaker Out L/R (Display Rear, 8 — 16 Ω) 1120 x 652 x 93 mm 420 x 90 x 295 mm 2.6.8kg

Media Receivers Rear Panels







Rear Panel PDP-R05FE